



59. soap (bad acting or the art of destringing pigeons)

exhibition #5, Billytown, The Hague

Lotte Driessen, Loran van de Wier, Bas van den Hurk, Marcia Liu, Maxim Ventulé, Jochem van Laarhoven, Bernice Nauta, Stadsduiven, Marijn van Kreijl, Gijsje Heemskerk, Kim David Bots, Giorgia Lo Faso, Shani Ieseman, Lyckle de Jong, Halsbandparkiet, Charly van der Eerden, Lola, Miemel, Wissie, Sjuul Joossen, Rik Möhlmann, Mathieu Wijdeven

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workperiod and presentation at Billytown, The Hague

Within this project, we conceived the space of Billytown as a rehearsal space. For six weeks there were 'rehearsal-sessions' that could be seen as as many performances: the boundary between rehearsal and performance was dissolved or remained ambiguous. We developed an ever-changing exhibition, searching for the space between practice and presentation. It was a space for collaborative making and dialogue. Whether these sessions would come to an actual 'end point' - and if so, how - was left open. However, we continually resumed things and brought them together to a 'state of affairs' during the final weekend.



performance



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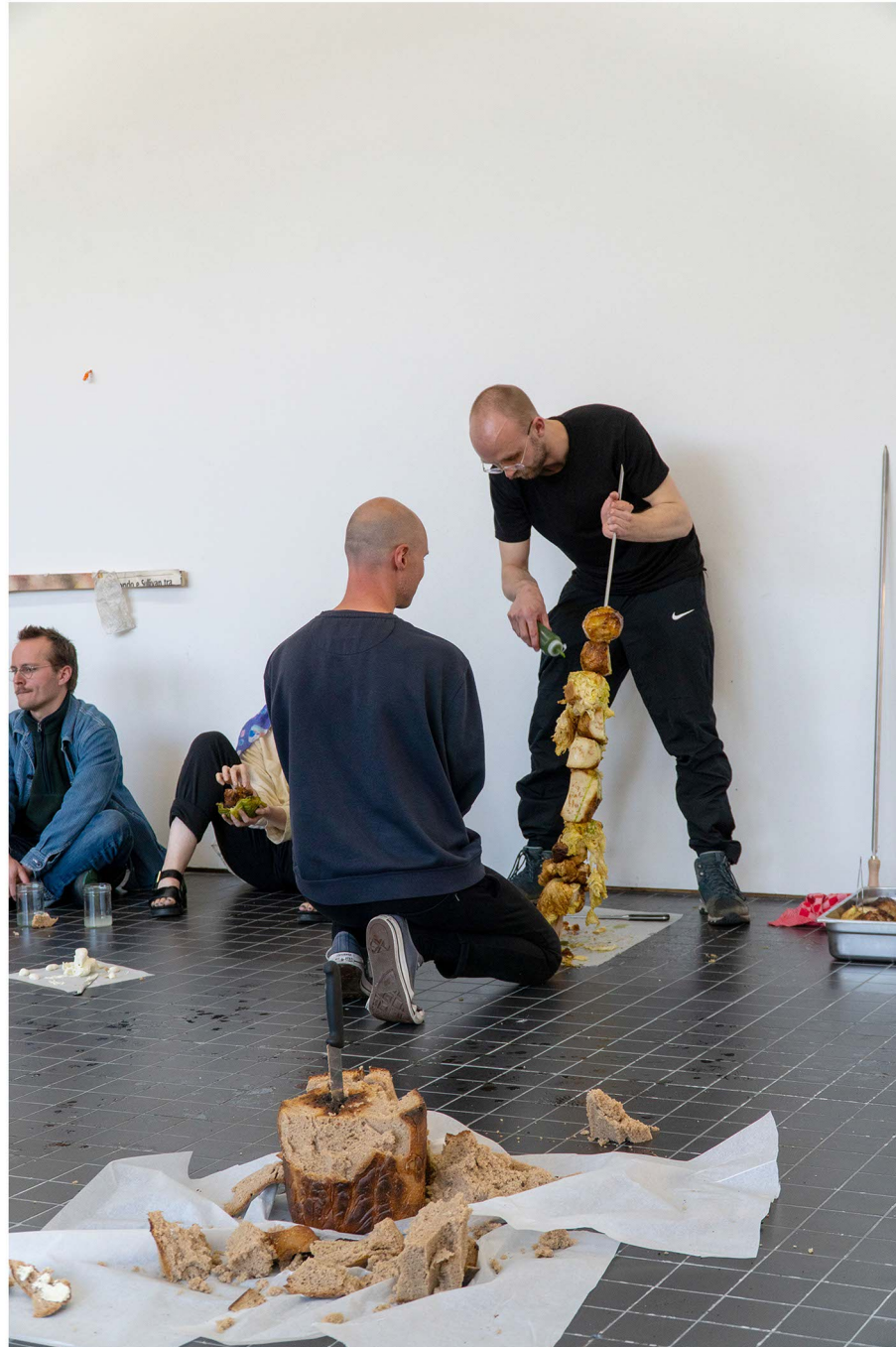
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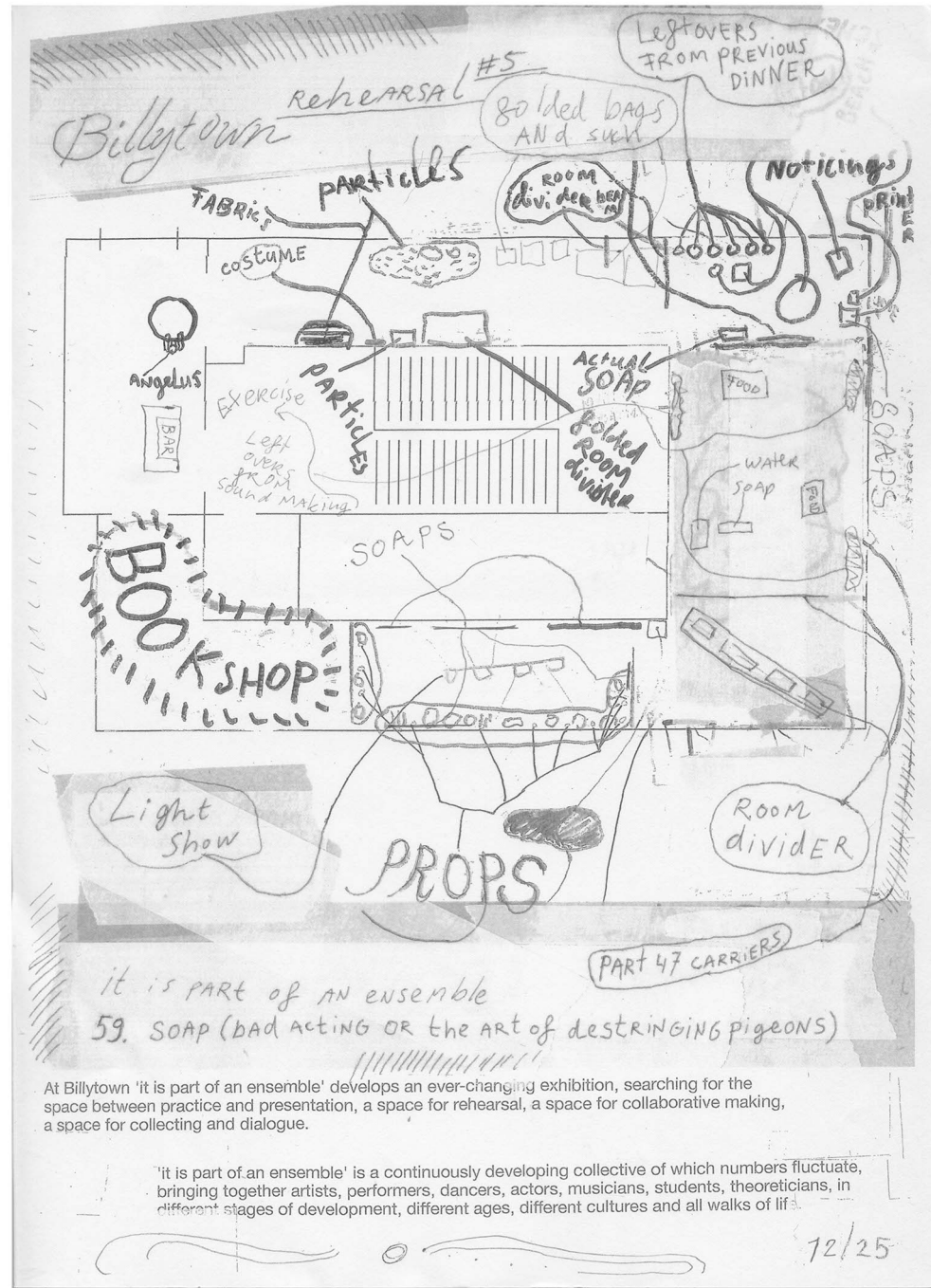
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59. soap (bad acting or the art of destringing pigeons), 2024 floorplan

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presentation and workperiod, Billytown, The Hague

For six weeks we did a residency/exhibition at Billytown, we made a series of presentations, episodes of soaps, we jammed, organized two dinners and destringed lots of pigeons.

Lotte Driessen
Loran van de Wier
Bas van den Hurk
Marcia Liu
Maxim Ventulé
Jochem van Laarhoven
Bernice Nauta
Stadsduiven
Marijn van Kreijl
Gijsje Heemskerk
Kim David Bots
Giorgia Lo Faso
Shani Ieseman
Lyckle de Jong
Halsbandparkiet
Charly van der Eerden
Lola
Miemel
Wissie
Sjuul Joossen
Rik Möhlmann
Mathieu Wijdeven

dates:
May 24 - June 6, 2024

thanks to:
Billytown
Angelus Schnabl
Stichting Stadsduif
Nishiko
Eva van Bemmelen
Katherina Heil

